

18-04-2018

Attending:

- Hilary Pezet
 - Glen Hanmer
 - Alistair Nicholson
 - Aaron Wilson
 - Nathan Browne
 - Matt Cooper
 - Thomas Hodgson
 - Steven Denny
 - Jon Bissett
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Overview

- Cast list will be provided.
- Show is wrote for 9 actors. 47 being used. 1st years acting in ensemble roles.
- 6 Spellers are paired with 1st year students with similar traits. Dressed and act like the character they follow.
- Song numbers modified into dances using 1st years.
- 2nd Years on stage throughout show constantly. 1st Years split into SR and SL, sometimes leave stage.

Requests to Hilary

- Schedule for Box.
 - 10th May, 11th May in use. (Possible 9th).
 - Weekly Rehearsal Schedule
 - Rehearsing Mondays, Tuesdays, Thursdays and Fridays all day. Wednesday likely to be day off for actors.
 - Mon, Thurs and Fri, Kerry and Hilary in.
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Set: Thomas Hodgson

- Band to be on show
- Something that moves. (Bleachers that can become Lockers)
- Actors enter through a Gymnasium door Stage Right via a walkway backstage, or Stage Left.
- Judges on view always.
- Bleachers can move offstage via a hole in the wall for space for dancing.
- Walls could be large solid walls painted with colours that compliment lighting, whilst retaining gym theme.
- Flooring made with sticky vinyl laminate with lines painted on, or floor left black with white tape over to make lines.

Hilary's Notes:

- Band should be at back where judges are on plan. (Band on a stage).
- Judges need to be downstage to allow communication with audience.
- Due to large volume of performers, seating will need to be split to accommodate all of the 1st years.
- Middle bleacher possibly move and rotate on wheels for sections such as "Pandemodium".
- Leave back wall bare and hang banners down with school logos etc. Unable to move equipment backstage, may cause issues. Possibly replace with cyc.
- Band at the back, might restrict walkway backstage depending on positioning.
- **AMERICAN** Gymnasium.
- Extend stage into carpeted section.
- Theme audience seating into the show.
 - Banners hanging down walls
 - Bunting across audience
 - Light audience
- Try to theme flats either side of stage as black ones do not fit theme.
 - Hang American colours over?
- Set could potentially be more fantasy than realistic as show may be more cartoony than initially planned.
- Bleachers higher than wider.
- Would like a climbing frame.

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Lighting: Matt Cooper, Aaron Wilson

- Booms on bleachers hidden by gauze when not in use.
- Show begins cold and slowly becomes more warm throughout the show.
- Using a Cyc at the back of the stage or at the sides.
- Each character assigned a colour for when they are specifically onstage. E.g. Olive is Purple.
- Rear lighting through a climbing frame.

Hilary's Notes:

- Actors often in audience. Lighting will be needed over audience.
- Base lighting around the songs not on the character. Characters often sing songs and certain colours might not work for different songs.
- Overall theme is Primary colours.
- Depending on whether the realism or fantasy style is followed, lighting may be more extravagant and colourful than an actual gym. Normal gym lighting could be used when not singing.
- 3 Large screens used with projection mapping on to obscure stage view. (Acts as tabs). Middle screen have a video of one of the characters winning the spelling be. (Rona). Screens move and open to reveal stage. Tall enough to block view of stage from anywhere In audience seating.
- Chip enters via audience rake.
- Moving light used to focus on specific seats when audience members are chosen. People chosen randomly every night.
- Consider the auditorium as part of the stage.
- Lights are dimmed at certain moments, but mostly well lit throughout. Specific moments have specific lights.
- Lighting from Matilda and High School Musical are good examples to view. Rear lighting.
- Lots of AdLib performances, may need alternative lighting cues.
 - Audience are questioned for spelling. Correct or Incorrect answers will require different lighting.