

Lighting Location/Character/Colour Sheet:

THEATRE techs

Date and time of event (if known):	Venue: The Brewery Arts
Name of piece: 25 th Annual Putnam County Spelling Bee	

<https://www.pinterest.co.uk/mrcoopsie/inspiration-25th-annual-putnam-county-spelling-bee/>

The play is performed in one act and appears to have no scene breaks, separated via songs
Play occurs only in a gym/school hall, so various washes to be used to denote different parts.
Depending on set, if there are bleachers, these could be 'colour change features' to differentiate the different moods, then subtle changes on the main stage. Bleachers could also be used to hide side lighting/booms, out of the way so less chance to get knocked
May reproduce a stage on the stage
Each character has particular mannerisms and techniques used for thought process

Children

Chip (Kieran) – puberty – athletic/social - Green

Logainne Schwartzandgrubenniere (Faye)– youngest – very aware and driven, speech impediment, body tics Pink

Leaf Coneybear (Dave) – ASD, always amused, big adventure, protective helmet and homemade clothes (new age) Yellow

William Barfee (Perry) – Loud, Cobative, fat bully to avoid being picked on ,(he becomes more self aware through the play) spells with his foot – floor lit for “magic foot” Reds moving to orange

Marcy Park (Georgia) – good at everything, perfectionist – Cold,daylight correction

Olive Ostrovsky – Quiet/shy but come out of her shell, absent parents - Purple

Adults

Rona Lisa Perretti (Kiera) – Hostess, ex-champion, treats it like a sporting contest, her day to shine, maybe miss world type over the top

Vice Principal Douglas Panch – Frustrated, not happy about being there, but begins to come round to it, wanting to impress Rona.

Mitch Mahoney – Questions the value of the Bee, wants to comfort the kids when they make a mistake

Carl Grubenierre – Trains Schwarzzy, competitive

Dan Schwarz – Laid back

Leafs family – Academically superior to leaf, surprised by leafs success

Olives Mom – Fantasy character (From ashram (spiritual hermitage in india)

Olives Dad – Fantasy character, olive hopes he'll be in the audience after work

Jesus Christ – Comes to speller in need

Inspiration

Gym/School Hall

<https://www.pinterest.co.uk/mrcoopsie/25th-annual-county-putnam-spelling-bee-gym/>

Warm and cold, usually wooden floor, though could be blue rubberised. Floor marking for games. Gym equipment round edges, wooden climbing rungs, ropes etc from walls.

Bleachers

<https://www.pinterest.co.uk/mrcoopsie/25th-annual-putnam-county-spelling-bee-bleachers/>

Could be used to hide booms/side lighting

Use of colour

<https://www.pinterest.co.uk/mrcoopsie/how-to-use-colour/>

Songs

Goodbye lighting state for getting rid of audience members

Song#	Song title	Page#	Performed by	Action	Mood	Colours
1	The 25 th Annual Putnam County Spelling Bee	1	Rona, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Character Introduction	Music quite upbeat	Bright, colours to show different characters Some spots, and go back to memory At end Rona talks to audience, maybe bring up light on audience, could be a stooge on their phone - moving head to highlight
1a	The Rules	8	Rona, Panch, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Focus on ensemble of cast Rona solo pg10 Focus onto judges	Serious	

2	My Friend the Dictionary	14	Rona, Olive, Chip, Schwarzy, Coneybear	Start Olive solo saving seat for fictional parent, indian palette for mum Come back to solo lighting Song come back to gym part way through then back to solo Bring up lights at end as ensemble join in Projections words/turning pages	Singing about her life	
3	Pandemonium	21	Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Ensemble, Slow chase in parts	Big number Could be quite frenetic in parts Possible dance number	
4	I'm Not That Smart	28	Coneybear	Solo, happy with who is and self aware, explaining himself		
5	Magic Foot	33	Rona, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Starts with Barfee solo, foot gobo(projection) Can we make gobo in laser cutter Could light lower area of stage more to highlight feet	Solo but could bring in a dance with cast bigband	Magical Moving head gobo
5a	Magic Foot Playoff	35	Rona, Mitch, Olive, Barfee, Chip, Schwarzy, Schwarzy, Marcy, Coneybear			

6	Pandemonium (reprise)	37	Panch, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	As song 3 more focus on Chip and Mitch Stops with focus on Mitch		
6a	Chip goodbye	39	Olive, Barfee, Schwarzy, Marcy, Coneybear	Goodbye lighting as used for audience members previously		
6b	Rona Moment #2	39	Rona	Focus on Rona	Subdued	
7	Prayer for the comfort of Counsellor	39	Rona, Mitch, Olive, Barfee, Schwarzy, Marcy, Coneybear	Mitch Solo with audience member	Uplifting, joyish. Into goodbye Once audience goes off more upbeat	
8	Chips Lament Intro	42		In audience		Movers to follow chip
9	Chips Lament	42	Chip			As above Colour changes depending on sone mood
10	Woe is Me	45	Rona, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Dan Dad, Carl Dad	Schwarzy song with dads Ensemble at end	Doing things for others not to please herself Lament Almost rappy	
11	Spelling Montage	49	Panch, Olive, Barfee, Schwarzy, Marcy, Coneybear	Actors called one by one to spell Gets faster to frenetic then slows right down	Metronome beats	Go through actors colours as their turn
11a	I'm Not That Smart (reprise)	52	Coneybear	As 4	Add sadness but lifts	
11b	Coneybear Goodbye	53				

12	I Speak Six Languages	54	Rona, Olive, Schwarzy, Marcy	Marcy solo	Dancing	
13	Jesus	56	Rona, Olive, Schwarzy, Marcy		Gospel	
13a	Three Spellers Remain! Sluice!	58		Panch gets angry		
14	The I Love You Song	62	Olive, Olives Mom, Olives Dad	Olive solo in fantasy land Olives mom indian palette Change as both parents and then goes back to solo, gets colder	Fanstasy , love	Purple, pinks and orange, blues
14a	Crepuscule	66				
15	Woe Is Me (reprise)	67	Mitch, Schwarzy	As 10 goes to goodbye	Sadness	
15a	How Exciting	68	Rona	Rona solo		
15b	Rona Moment #3	68	Rona			
16	Second (part 1)	69	Rona, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Olive solo Barfee solo some softness toward olive	Wanting to win, with some reservation	
17	Weltanschauung	72	Rona, Mitch, Barfee, Chip, Schwarzy, Marcy, Coneybear	Barfee Solo Stops and looks to olive merges into next piece		
17a	Olive & Barfee Pas De Deux	72	Rona, Mitch, Chip, Schwarzy, Marcy, Coneybear	Romantic dance falling in love Merges to next piece		

17b	Second (part 2)	73	Rona, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Olive Barfee duet Merge to next piece	Realises he doesn't just want to stomp on Olive, gives him the go ahead to win	
18	The Champion	74	Rona, Mitch, Chip, Schwarzy, Marcy, Coneybear		Uplifting champ	Oranges, golds, warm
19	Epilogues	76				
20	Finale	78	Rona, Panch, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Full cast leading to bows		
21	Bows	79	Rona, Panch, Mitch, Olive, Barfee, Chip, Schwarzy, Marcy, Coneybear	Goodbye with front light cover all stage with goodbye		
22	Exit Music	79				